

Taipei Culture Foundation Puppetry Art Center of Taipei

“2026 PACT Artist-in-Residence Program”

Application Guidelines

I. Program Objectives

The Puppetry Art Center of Taipei (PACT) aims to harness collective creativity to advance its role as a platform for innovation and exchange in puppetry arts, thereby promoting the preservation and development of puppetry culture. Leveraging PACT's unique multi-functional space, the Artist-in-Residence Program encourages artists from diverse backgrounds to join the residency and create, facilitating cross-disciplinary collaboration and the exchange of skills and experiences. We welcome all creators, with no restrictions on puppetry forms, offering a space for imaginations to collide and produce unique, unexpected outcomes. Through this residency platform, we seek to ensure the art of puppetry continues to evolve through tradition and innovation, demonstrating its contemporary expression and future possibilities, thereby ensuring the sustained growth and wider influence of puppetry culture.

II. Program Details

1. Residency Criteria:

(1) Creators of Republic of China (ROC) nationality; for non-citizens, Taiwan Employment Gold Card, valid work permits, residency certificates, or other related work documentation are required. (2) Prior performing experience is required, irrespective of the genre. (3) Non-student status (excluding Master's or Doctoral students).

2. Number of Individuals for Residency: Up to 3 individuals.

3. Residency Period: August 3, 2026, to November 1, 2026 (90 days).

4. Location: Puppetry Art Center of Taipei (No. 99, Section 5, Civic Boulevard, Songshan District, Taipei City).

5. Resources Provided:

(1) Complimentary use of the PACT venues, including the rehearsal room, studio, theater, etc. (scheduling to be coordinated separately). (2) Each artist will receive a creative and material stipend of NT\$40,000 (tax included). (3) Accommodation is not provided by the Center.

※ This Center does not provide accommodation.

6. Residency Obligations:

(1) The resident must be present for at least one-half of the residency period. (2) Must complete at least one puppetry creation (minimum length of 20 minutes) and participate in the program's public showcase (October 31). (3)

Must host at least one public outreach activity.

III. Residency Creation

The residency program encourages creators to anchor their work in a puppetry performance, demonstrating the infinite possibilities of the art form through diverse formats and techniques. There are no restrictions on specific themes or styles; artists are free to employ their imagination and explore the contemporary expression of puppetry. However, the work must be a brand-new creation that has not been publicly presented before. We encourage cross-disciplinary integration, whether it be traditional and modern, technology and art, or the combination of multimedia and kinetic installations. Through a dialogue between different art forms, we seek to explore the diverse facets of the puppet, spark infinite possibilities for the creator, and open up new horizons for the art of puppetry.

IV. Application Procedure

1. This program only accepts individual applications. Collaborative members may be included in the project proposal.
2. The first stage of application is online submission only. Please complete the application form (PDF), attach a copy of your proof of identity (PDF, JPG), and a proposal presentation (PPT). Email all documents to **puppetlab@pact.org.tw** by **5:00 PM on Friday, April 24, 2026**. The email subject line must be: "2026 PACT Artist-in-Residence Program_(Applicant Name)".
3. The second stage will involve a proposal presentation by the shortlisted applicants, which will be held **on Wednesday, May 6, 2026**. The applicant must attend the presentation in person. (In exceptional circumstances, applicants may be permitted to present online with prior approval from the Center.)
The selection method and procedure are detailed in Section 5.
4. Incomplete, late, or non-conforming applications will not be processed.
5. All submitted documents will not be returned; please retain copies for your own record.
6. For inquiries, please call 02-2528-9553 ext. 203.

V. Selection Process

1. The selection is based on an open call. Scholars and experts will be invited to conduct the selection process based on the program criteria. If no applicants meet the standards set by the judging committee, the positions may remain unfilled. The judging committee must not accept external solicitation or publicly disclose the selection process and results to ensure objectivity and fairness. Committee members shall not review applications directly related to themselves.

- To maintain the independent and objective nature of the review meeting and to respect the privacy of the applicants, the meeting will not be open to the public.
2. The selection results will be announced on the PACT's official website and successful applicants will be notified via email. Applicants who are not selected or whose applications did not enter the review process will not be separately notified.

VI. Important Notes

1. Accommodation is not provided by the Center.
2. Applicants subject to military service should consider whether they can coordinate the program execution with their service period.
3. The selected artist must guarantee that the overall content and all related audio-visual, textual, and other materials provided for this program do not infringe upon the intellectual property rights, such as copyrights, of any third party. Should PACT incur damages or joint liability for compensation due to the aforementioned infringement, the selected artist shall bear full liability for compensation.
4. The selected artist agrees to grant PACT a non-exclusive, royalty-free license to use the relevant audio-visual, textual, and other materials related to the work. The artist consents to PACT documenting the creation during both the residency and preparation periods. These materials and documentation may be used (and appropriately edited) for policy promotion, outcome documentation, and media coverage, including but not limited to advertising, CD production, poster printing, or the publication of dedicated books. PACT may sub-license these rights to its supervising authority (Department of Cultural Affairs, Taipei City Government) but may not transfer these rights to any other third party without the artist's written consent. The license period shall not be constrained by the program timeline.
5. Selected artists are not permitted to hold concurrent residencies at other institutions during the PACT's residency period.
6. Regarding the execution, payment, and reimbursement of this program, the selected artist agrees to sign a contract with PACT. The rights and obligations of both parties shall be handled in accordance with the contract. Any rights and obligations not covered in these guidelines will be clearly stipulated in the contract.
7. The selected artist must complete the residency program on schedule during the selected year. Failure to do so due to any reason will be deemed a forfeiture of qualification, and the contract will be terminated as stipulated.

8. PACT reserves the right to modify the content of this program and holds the final right of interpretation. In the event of Force Majeure, such as natural disasters or severe epidemics, PACT may make corresponding adjustments and adopt necessary measures. The latest updates will be announced on the official website.